



## S10 APPLICATION GUIDE

**In this section, you will find essential information at a glance. These are the details you should gather to expedite your application process.**

### **S10 Application: Basic instructions to submit:**

1. No application or registration fee is required.
2. Fill out the application details in the form below.
3. Elementary (K-K4) and Middle (K5-K8) division applicants are to submit only one showcase entry file. High-division applicants (K9-K12) may choose to upload additional portfolio pieces along with their showcase pieces. Not to exceed five uploads. Use the same format to name these files as the showcase file.
4. Name your showcase file using the following format: titleofwork\_applicantfullname, i.e., horses\_johnsmith. Each showcase submission consists of either performing (captured on video or audio), visual (high-resolution image), or media arts (video or audio).
5. Review your application carefully before submitting it.
6. Electronically sign your application on all required fields.
7. Applicants under 13 years of age are required to have parental / guardian's consent. The parent/guardian may submit the application on the student applicant's behalf. Please note if this is the case in the section titled "Tell us about your showcase piece and its significance to you."
8. The art teacher/school administrator may assist with the application process on behalf of the parent/legal guardian.
9. Submit the application.

**Be sure to check out the links below to gain a better understanding of program features and benefits.**

For additional questions about the application, email [battleoftheteal@ineducationonline.org](mailto:battleoftheteal@ineducationonline.org)

SHOWCASE THEME: Open to all art themes

PROGRAM WEBSITE: [www.battleoftheteal.org](http://www.battleoftheteal.org)

SHOWCASE WEBSITE: <https://battleoftheteal.myportfolio.com/>

FESTIVAL WEBSITE: <https://battleoftheteal.org/teal-art-fest/>

YEARBOOK: [BATTLE OF THE TEAL 2023-2024 YEARBOOK](#)



## S10 Application questions/fields

*\* indicates a required response*

### PART ONE

**In this section, be ready to provide essential contact information and select your art category. Information provided here will be our only way of contacting you; be sure to provide your most used and checked contact email.**

Email\*

Applicant's email (if different from the above email)

First Name of the Applicant\*

Last Name of the Applicant\*

Select your category: \* *(select only one)*

- Visual arts
- Performing arts

**PARTS TWO AND THREE** *(depending on whether you chose the visual or performing arts category; questions are the same in both 2nd and 3rd part)*

**In this section, if you are an Educator completing this registration, please type in your information. If you are not an Educator, skip this question. Select your division then choose your battle by telling us how you wish to battle and what benefits you would allow us to provide you with. We will follow your wishes the whole way through. Also, let us know if you wish to perform or exhibit live in one of our upcoming events. We will contact you with these opportunities only if you click “Yes” here.**

I am an Art Teacher/ School Administrator, and I am assisting with the application on behalf of a parent/legal guardian. (Type in your full name, school name, and school email address). *(ONLY IF APPLICABLE)*

Select your division: \* *(select only one)*

- Elementary division (K-K4)
- Middle division (K5-K8)
- High division (K9-K12)

Name of your Art Teacher and school that you attend.



By participating in the showcase, I am interested in accepting the following to apply. Interested in all options, simply choose "All of the above." \* *(select all that apply)*

- My art submission is to be presented just for fun.
- My art submission is to be published in the Battle of the Teal Yearbook.
- I'd like to receive feedback from the adjudication panel.
- I will accept any prize, award, or experience.
- If I am selected to be "Best in Show," I will accept a scholarship award.
- I want one entry into the exclusive Battle of the Teal raffle prize.
- I would like to be a part of the Battle of the Teal art network.
- All the above.

Would you be willing to perform, or exhibit live at our Battle of the Teal showcase, events or participate in our "up-close and personal" mini-series documentary? (TEAL Art Fest, Battle of the Teal Art Showcase, other exhibits or concerts) \* *Y/N answer*

How did you hear about the Battle of the Teal showcase and events? *(short answer)*

**PARTS FOUR, FIVE, SIX, AND SEVEN** *(depending on which category and division you selected previously)*

**In this section, read the section (visual or performing applicants) that applies to you and follow the upload instructions. Also, skip to the tips for each provided in the next section.**

## FOR VISUAL ARTS APPLICANTS

Upload your completed visual showcase piece (high-resolution image or media arts).

**Name your showcase upload file using the following format:**

*nameofyourshowcasepiece\_applicantfullname - i.e., horses\_johnsmith*

*File size must be no smaller than 1MB and no larger than 1GB. Acceptable file formats are JPEG, JPG, PNG, MP4, and MP3.\* (upload at minimum 1. High Division can choose up to five uploads).*

Tell us more details about the medium/materials you have used, the size of the original artwork, and the year that it was created. **For example:** acrylic paint on canvas, 12 in x 24 in, 2024. \*

Tell us about your showcase piece and its significance to you. Your description will be presented to the adjudication panel members so they can understand the meaning behind your visual artwork.\*

As optional, feel free to include a short description of other portfolio pieces you uploaded *(High Division applicants only)*.



*Parents/Guardians/Teachers, please note if you are submitting on behalf of your child/student here.*

I have read the showcase terms and conditions \* <https://battleoftheteal.org/showcase-terms-and-conditions/>

- I read the showcase T&C and agree to participate

Applicant's signature (type in your full name)\*

Parent / Guardian/ Teacher's signature (type in your parent/guardian's full name).

### **FOR PERFORMING ARTS APPLICANTS**

*Please upload your showcase file. Performance duration should not exceed three minutes in length.*

Upload your showcase file; one completed showcase piece of your performance (captured as a high-quality video or audio).

#### **Name your showcase upload file using the following format:**

nameofyourshowcasepiece\_applicantfullname - i.e., horses\_johnsmith. File size must be no smaller than 1MB and no larger than 1GB. Acceptable file formats are MP4 and MP3.\*

Tell us about your performance and its significance to you. Your description will be presented to the adjudication panel members so they can understand the meaning behind your visual artwork. \*

As optional, feel free to include a short description of other portfolio pieces you uploaded (*High Division applicants only*).

*Parents/Guardians/Teachers, please note if you are submitting on behalf of your child/student here.*

I have read the showcase terms and conditions \* <https://battleoftheteal.org/showcase-terms-and-conditions/>

- I read the showcase T&C and agree to participate

Applicant's signature (type in your full name)\*

Parent / Guardian/ Teacher's signature (type in your parent/guardian's full name).



---

**In this section, review all applicable tips. Do additional research on the web to get other tips and points of view from a variety of sources.**

## **ADDITIONAL TIPS IN PREPARATION FOR CAPTURING YOUR PERFORMING AND VISUAL ARTS EXPRESSIONS**

### **Tips for Taping Performing Arts Videos**

1. Introductory videotaping tips
  - Solid one-color background (preferably white, light grey, or other)
  - Horizontal frame 16:9 size



*Horizontal frame example*

- Clear sound
- Wear an appropriate outfit.

2. Showcase performance video

Adjudication panel members will be scoring this video. Consider the following guidelines:

- Use the appropriate performance setting/environment of your choice to match your performance
- Keep your performance to three minutes long.
- Vertical frame 16:9 size
- Clear sound and video
- Wear an appropriate outfit.

For additional self-taping tips click [HERE](#) to watch “Battle of the Teal: Acting Tips with Kaitlyn Bausch - episode 1” on our YouTube channel.



## Tips for Taking Photos of Your Visual Artworks

### 1. Lighting is Key:

- **Natural Light:** Opt for soft, natural light from a window. Avoid direct sunlight, as it can create harsh shadows and glare.
- **Artificial Light:** If natural light isn't available, use a tripod and a softbox or light diffuser to avoid harsh shadows.

### 2. Background Matters:

- **Plain Background:** A simple, plain background will draw attention to your art. Consider using a blank wall or a large sheet of white paper.
- **Contextual Background:** If you want to include context, choose a background that complements your art. For example, if your painting is about nature, consider taking a photo outdoors.

### 3. Framing:

- **Composition:** Consider the composition of your photo. Use the rule of thirds to create a visually appealing image.
- **Distance:** Make sure you're far enough away to capture the entire artwork.

### 4. Angle:

- **Straight On:** Take a photo straight on to avoid distortion.
- **Slightly Angled:** If you want to show the texture or depth of your artwork, try taking a photo at a slight angle.

### 5. Focus:

- **Manual Focus:** For precise focus, use manual focus and zoom in on the area you want to be sharp.

### 6. Editing:

- **Basic Editing:** Use a photo editing app to adjust brightness, contrast, and color balance.
- **Avoid Over-Editing:** Be careful not to over-edit your photos, as it can make them look artificial.

### 7. Experiment:



- **Different Angles and Lighting:** Don't be afraid to experiment with different angles and lighting to find the best shot for your art.

#### **8. Steady Hands:**

- **Hold the camera/phone firmly:** Grip the camera with both hands, using your elbows as a support.
- **Use a tripod (if available):** For very still shots, especially in low light, a tripod can help stabilize the camera/phone.

By following these tips, you have a good chance to create high-quality photos of your art that accurately capture your creative vision.